

# EUROPEAN CURRICULUM VITAE FORMAT



## PERSONAL INFORMATION

Name **EMMA NARDI**  
Address Università Roma Tre  
Dipartimento di Scienze della Formazione  
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E-mail emma.nardi@uniroma3.it  
Nationality Italian  
Date of birth 28.09.1947



## WORK EXPERIENCE

- Dates (from 2000 onwards)
  - Name and address of employer
  - Type of business or sector
  - Occupation or position held
  - Main activities and responsibilities
- Roma Tre University, Department of Education, via Manin, 53 - 00185 Rome  
University, Education  
Full Professor
- 2010 onwards: President of the Committee for Education and Cultural Action (CECA) of the International Council of Museums (ICOM)
  - 2007-2010: European Regional Correspondent of the Committee for Education and Cultural Action (CECA) of the International Council of Museums (ICOM)
  - 2005 onwards: Director of the International Doctoral School *Culture, Education, Communication*
  - 2001-2006: acting director of the OFOSS Interdepartmental Centre (for Employment, Training and Social Development);
  - 2000-2008: member of the Evaluation Unit of Roma Tre University;
  - 1994 onwards: Director of the Museum Education Centre
  - A founding member of the Laboratory for Educational Research
  - Director of the post-Bachelor distance course *General Education and Museum Education*
  - Director of the post-Master's degree distance course *Cultural Mediation and Museum Education*
  - chief editor of *Cadmo. Giornale italiano di Pedagogia sperimentale. An International Journal of Educational Research.*

## EDUCATION AND TRAINING

- Name and type of organization providing education and training
  - Title of qualification awarded
- Università degli Studi "La Sapienza" - Rome  
University degree (Master's degree) in Sociology - ISCED 5
- Name and type of organization providing education and training
  - Title of qualification awarded
- Università degli Studi "La Sapienza" - Rome  
University degree (Master's degree) in French Literature - ISCED 5

**PERSONAL SKILLS  
AND COMPETENCES**

MOTHER TONGUE

**ITALIAN**

OTHER LANGUAGES

*Self-assessment  
European level (\*)*

**French**

**English**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user

(\*) [Common European Framework of Reference \(CEF\) level](#)

SOCIAL SKILLS  
AND COMPETENCES

I have always experienced international environments. I had the chance to attend the French Secondary School in Rome and since that then, I have developed international communicative skills. Being part of different foreign and international organisations and participating in several international research activities, I have always met and had contacts with people coming from all over the world, thus constantly improving team work, mediation skills and intercultural skills.

ORGANISATIONAL SKILLS  
AND COMPETENCES

As the president of an international committee (CECA), one of my activities is the organisation of annual meetings attended by members from all over the world. As an academic, I participate in international projects that I often coordinate, I organise meetings with the students of the distance courses that I direct, and every year I'm in charge of the organisation of the three-day seminar of the international doctoral school of which I'm the director.

ARTISTIC SKILLS  
AND COMPETENCES

I am very fond of classical music and opera in particular. I travel a lot and when it is possible, I love going to the opera houses of the places I am visiting.

## ADDITIONAL INFORMATION

### Appointments in Italy:

- 2008 onwards: external evaluator for the Doctoral School *Pedagogical, educational and training studies* at the University of Padova;
- 1998-2005: member of the governing board of the *Società Italiana di Ricerca Didattica* (Italian Society for Educational Research).

### International appointments:

- 2010 onwards: president of the Committee for Education and Cultural Action (CECA) of the International Council of Museums (ICOM);
- 2007-2010: member of the Board of the Commission for Education and Cultural Action (CECA) of the International Council of Museums (ICOM);
- 2007 onwards: member of the Groupe de Recherche en Education Comparée (GREC) of the University of Paris and of the editorial committee of the *Revue d'éducation comparée: raisons, éducations, comparaisons*;
- 2004 onwards: member of the scientific committee of the Institut National de Recherche Pédagogique (INRP);
- 2000-2008: member of the scientific committee of the international journal *Distances et Savoirs*;
- 1999-2006: president of the Association for Educational Assessment-Europe;
- member of the scientific committee for university summer courses organised by the *Direction générale pour l'Innovation et l'Évaluation (Ministère de l'Éducation)* in cooperation with the *Université de Nantes*;
- member of the scientific committee of the Doctoral School 139 *Connaissance, langage, modélisation* of the Université Paris X;
- member of the scientific committee of the *Ziff Papieren* published by the *FernUniversität* of Hagen;
- member of the *Société Jean-Jacques Rousseau*;
- member of the international committee of the journal *Culture et musées* of the Université d'Avignon et des Pays de Vaucluse.

### Participation in international projects:

- Italy's national coordinator for in the OECD-PISA 2000 project (Programme for International Student Assessment) and author of the national report, published online on the OECD website;
- grantholder for Tempus Joint European Project DEMED - Development of Master Study Programmes in Education, with United Kingdom, Denmark, Albania, Kosovo, Macedonia;
- grantholder for Tempus Joint European Project True-Assessment - Distance Learning Network for Teachers, with United Kingdom and Ukraine;
- member of the scientific committee of the OECD-SIALS (Second International Adult Literacy Survey);
- member of the scientific committee of the IEA-PIRLS (Primary International Reading Literacy Study);
- grantholder for Tempus Joint European Project TACIS 2003 – Training Courses for Institution Building;
- national coordinator for Italy in many Socrates and Leonardo projects on evaluation in distance education proposals.

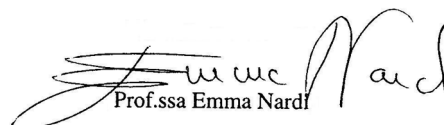
### Cooperation with the following international institutions:

- Agence Nationale de Lutte contre l'Illettrisme (France);
- Direction générale pour l'Innovation et l'Évaluation (Ministère de l'Éducation, France);
- Educational Testing Service – Europe (the Netherlands);
- National Foundation for Educational Research (United Kingdom);
- Ecole du Louvre (France);
- Université d'Avignon et des Pays de Vaucluse (France);
- Université de Aix Marseilles (France).

Selected publications:

- ▶ Emma Nardi, "La Educación como sostén de los cambios y la identidad latinoamericana", in Encuentro Regional CECA – ICOM, Lima, Ministerio de Cultura, 2015.
- ▶ Emma Nardi, La mediazione culturale nei musei/La mediación cultural en los museos. Interpretazioni e ricerche/Interpretaciones y estudios, Milano, Angeli, 2015, Codice ISBN: 9788891712554
- ▶ Emma Nardi, Aspetti retorici nella scrittura dei bambini, in Cadmo, 2-2014, pp.41-56, DOI: 10.3280/CAD2014-002004
- ▶ Emma Nardi, *Forme e messaggi del museo - Shapes and Messages of the Museum*, Milano, Franco Angeli, 2011.
- ▶ Emma Nardi (ed.), *La ricerca nei musei. Modelli e procedure*, Cadmo, Giornale Italiano di Pedagogia sperimentale, XVI, 2, 2008.
- ▶ Emma Nardi (ed.), *Pensare, valutare, ri-pensare. La mediazione culturale nei musei – Thinking, evaluating, re-thinking. Cultural mediation in museums – Penser, évaluer, re-penser. La médiation culturelle dans le musées*, Milano, Franco Angeli, 2007.
- ▶ Emma Nardi, *Musei e pubblico. Un rapporto educativo*, Milano, Franco Angeli, 2004.
- ▶ Emma Nardi, *Leggere il museo. Proposte didattiche*, Roma, Seam, 2001.
- ▶ Emma Nardi, *Nella rete del testo. Unità didattiche per lo sviluppo della capacità di comprensione della lettura*, Milano, Franco Angeli, 2003;
- ▶ Emma Nardi, *Come leggono i quindicenni. Riflessioni sulla ricerca OCSE-PISA*, Milano, Franco Angeli, 2002;
- ▶ Emma Nardi, *Immagini di scuola*, Napoli, Tecnodid, 2001;
- ▶ Emma Nardi, *La didattica: parole e idee*, edited by B. Vertecchi and in cooperation with L. Cecconi, M. La Torre, I. Volpicelli, Torino, Paravia, 1999;
- ▶ J. J. Rousseau, *Emilio o dell'educazione*, Italian translation and notes by E. Nardi, Firenze, La Nuova Italia, 1995.
- ▶ Emma Nardi (ed), *Leggere il museo. Proposte didattiche*, Roma, Seam, 2001;
- ▶ Emma Nardi (ed), *Un laboratorio per la didattica museale*, Roma, Seam, 1999;
- ▶ Emma Nardi (ed), *Imparare al museo. Percorsi di didattica museale*, Napoli, Tecnodid, 1996.

Roma, March 20th 2016



Prof.ssa Emma Nardi