

## SHORT CURRICULUM VITAE

RAFFAELE POZZI, born in Rome in 1956, obtained a diploma in pianoforte in 1980 and graduated in Humanities in 1983 at “La Sapienza” University in Roma with a thesis on the musical life of the 'Conservatorio dei Poveri di Gesù Cristo' in 17<sup>th</sup> century Naples. For the musicological disciplines he was a pupil of Diego Carpitella, Fedele d'Amico and Nino Pirrotta who taught for a long time at Harvard University (USA).

His research on the Neapolitan Conservatories of the XVIIth century, of a documentary and social-historical approach, have been presented in several international scientific congresses (“La musica a Napoli durante il Seicento”, Naples, 1985; “I francescani tra riforma e controriforma”, Assisi, 1985; the 14<sup>th</sup> Congress of the International Musicological Society, Bologna, 1987).

From 1990 to 1993 he studied at King’s College, University of London (PhD in Historical Musicology), under the supervision of Reinhard Strohm, at present Professor Emeritus of Musicology at Oxford. Until 1995 he was a member of the Institute of Advanced Musical Studies in London where he did research, financed by the Consiglio Nazionale delle Ricerche, on Christ Hospital London.

He published the Italian edition of the writings of Edgard Varèse (*Il suono organizzato*, Milano, Unicopli-Ricordi, 1985), Elliott Carter (in David Schiff's *Elliott Carter*, Naples, ESI, 1990), Goffredo Petrassi (*Scritti e interviste*, Milan, Edizioni Suvini Zerboni, 2008), Giacomo Manzoni (*Musica e progetto civile*, Milan, Ricordi LIM, 2009) and the proceedings of important international congresses (*La musica come linguaggio universale. Genesi e storia di un'idea*, Florence, Olschki, 1990; *Tendenze e metodi nella ricerca musicologica*, Florence, Olschki, 1995).

He has submitted entries on 20<sup>th</sup> century Italian authors for the *New Grove Dictionary of Opera* (London, Macmillan, 1992) and for the *Grove Dictionary of Music and Musicians* (London, Macmillan, 2001) for which he was entrusted, in cooperation with J. C.G. Waterhouse, with the entry: ‘Italy-20<sup>th</sup> Century Music’.

He contributed an article, entitled *L'ideologia neoclassica*, to the volume on the 20<sup>th</sup> century of the *Enciclopedia della Musica*, edited by Jean-Jacques Nattiez (Torino, Einaudi, 2001).

He dedicated particular attention in his scientific work on the 20<sup>th</sup> century to the figure and the works of the composer Olivier Messiaen, about whom he has written a book entitled *Il suono dell'estasi. Olivier Messiaen dal ‘Banquet céleste’ alla ‘Turangalîla-Symphonie’* (Lucca, Libreria Musicale Italiana, 2002). In 2008 he was invited to the Olivier Messiaen International Conference held in Birmingham (UK) and in 2009 to the Simposio Internacional Villa-Lobos held in Sao Paulo (Brasil).

He has done research, held course, lectures and presented scientific reports at international academic institutions (Paul Sacher Foundation in Basel, King’s College – University of London, IRCAM and Sorbonne University in Paris, University of Paris VIII, Humboldt University – Berlin, University of Cambridge, University of Oxford, University of Athens, University of Sao Paulo – Brasil, University of St Petersburg – Russia, Northeastern University – Shenyang - China Tokyo College of Music – Japan etc.) and has collaborated with several musicological periodicals («Tempo» London, «Nuova Rivista Musicale Italiana», «La Rivista Italiana di Musicologia», «Musica/Realtà», «Il Saggiatore musicale») and with various musical associations (RAI, Teatro La Scala, Accademia

Nazionale di S. Cecilia, Teatro dell'Opera di Roma, Teatro Comunale di Bologna, Ravenna Festival etc.).

Since 2002 he has been a member of the editorial committee of the musicological periodical «Il Saggiatore musicale» (Firenze, Olschki).

He was the founder and director of the “G. Petrassi Institute of Musical Studies” and scientific coordinator of the Latina International Award for Musical Studies.

From 1983 to 2000 he was among the artistic directors of the 'Incontri Internazionali di Musica Contemporanea' of the Pontino Music Festival . In 2005 he founded the Festival “MusicInFormazione” at the University of Roma Tre.

After teaching History of Music in various Italian Conservatories and History of Modern and Contemporary Music at the University of Bologna, he is at present Full Professor of Musicology and History of Music and Pedagogy and Didactics of Music at the University of Roma Tre.